



Sherwood State School - WHOLE SCHOOL CURRICULUM P- 6 2026

Year level	Report period	English	Mathematics	Science	HASS	Health Mrs Smith	Physical Education Mrs Smith	Technologies	The Arts Miss Mackenzie	Music Mrs Nearhos	
PREP	Sem 1	Students will listen to and read texts to explore predictable text structures and common visual patterns in a range of literary and non-literary texts. These texts include both fiction and non-fiction books and everyday texts. They will engage in multiple opportunities to learn about language, literature and literacy within the five contexts of learning — focused teaching and learning, play, real-life situations, investigations and routines and transitions.	Students apply a variety of mathematical concepts in real-life, lifelike and mathematical situations. -Students make connections between number names and numerals. They will begin to recognise a sequence of numbers from zero to at least 20. -They describe the position and the location of themselves and objects within a familiar space. • Students collect, sort and compare data in response to questions in familiar contexts. -They copy and continue repeating patterns.	Students begin to build confidence in using questions and investigations to explore and explain the natural world. They use their senses and equipment, including using digital tools, and practise safe procedures while examining plant or animal specimens during nature walks. Students interact with stories or documentaries about scientists and notice ways they make observations including drawings, collections, sound recordings and photography, and how they ask questions about what they think they will observe and find. Students represent external features of living things, describe ways of grouping or classifying, and identify common features of familiar animal groups.	Students will explore important events celebrated in their lives, and those of others around the world. Students discuss events in their lives, and identify how people and objects help them to remember it.	Students will identify and describe different emotions people experience. They will explore and practice ways to interact with others in a variety of settings. Students will also identify safe settings where they can move and play and identify actions that keep them safe in different settings.	Students explore how to move and play safely during physical activity. Students demonstrate personal and social skills for working with others in a range of activities. They develop the fundamental movement skills of two-handed catching and underarm throwing and explore dynamic balances with beanbags. They apply these skills to solve movement challenges.	Students will be learning how to be responsible users of technology in the classroom, and how to use a variety of apps on the iPads.	Students will be experiencing the Arts subject of Dance. The focus will be on belonging. Belonging to a class, a school and a community. Experiences will happen through play, games and hands on activities.	Students will be building creativity, confidence and a sense of belonging through the Arts. Students will learn skills in movement and music, whilst enjoying experiences in other aspects of school life.	
		Students engage with a range of informative texts that support learning in English and across the curriculum. Imaginative texts with related themes and topics are selected to complement these. Students read, view and comprehend texts including simple decodable texts aligned with phonic development, and authentic texts including picture books, various types of stories and non-fiction texts. They explore familiar text types such as stories and informative texts, and identify language and visual features of texts to suit their purpose. Students recognise that sentences are made up of groups of words that work together to make meaning and explore the contribution of images and words in texts. Students engage in shared and independent writing and/or learning experiences to create short texts to report ideas about familiar topics, using some learnt vocabulary, basic sentence boundary punctuation and learnt phonic knowledge to spell words.	Students apply a variety of mathematical concepts in real-life, lifelike and mathematical situations. -Students make connections between number names and numerals from zero to at least 20. -They partition and combine collections up to 10 in different ways, representing these with numbers. -Students represent practical situations that involve quantifying, adding to and taking away from collections to at least 10.		Students will explore important events celebrated in their lives, and those of others around the world. Students identify important events in their own lives and identify how people and objects help them to remember it.						
1	Sem 1	Students listen to, read and view a range of written picture books, including stories from Aboriginal cultures and Torres Strait Islander cultures. They retell or adapt a familiar story using plot and characters, language features including vocabulary, and structure of a familiar text, through role-play, writing, drawing or digital tools. Students respond to imaginative stories making connections between personal experiences and the text.	Students will develop a sense of equivalence, fairness, repetition and variability through play based and practical activities. They will use materials to demonstrate that numbers can be represented, partitioned and composed in various ways. Students will use simple transformations, give directions and follow pathways to move the positions of people and objects to different locations. They will use simple surveys to collect and sort data and understand that data can be represented in different ways. Students will then compare and discuss the data by identifying patterns.	Students observe daily and seasonal changes in the environment. They will pose and answer questions while observing weather and seasonal changes, such as temperature changes, changing wind or rain conditions, how it snows or is hotter/colder in some parts of Australia and not others, and how it gets darker earlier or later in the day at different times of the year. They make predictions about how these changes affect plants, humans and other animals.	Through discussions, picture books and activities students will learn about the differences in family structures. They will explore roles and continuity and change between aspects of their daily lives and their parents' and grandparents' childhoods.	Students will explore personal qualities and investigate factors that influence and shape their identities. They develop a greater awareness of their emotions and emotional responses and recognise how these may affect the feelings of themselves and others. They identify ways to use their strengths and personal qualities to contribute to successful outcomes. Through storytelling, exploration and active play, students practise skills and strategies to manage emotions and develop respectful relationships.	Students develop the object-control skills of rolling, catching, pat bouncing and throwing through active participation in activities, games and movement challenges. They also apply rules and fair play practices. We will build up our endurance for cross country and participate in a water safety and swimming education program.	Students will use a shared ipad during group learning. Some of the apps we use include- Reading Eggs, Maths Seeds, Book Creator and Seesaw.	Students use digital manipulation to present alternative representations of family portraiture. Students will experiment with abstraction and media technology (photographing, selecting, copying, pasting, moving, resizing, rotating, grouping and adding sound) to manipulate existing images. They will also present manipulated images in digital or print form to share understanding of generational relationships. Students will also describe and discuss the representation of family relationships in the work of other students and artists, starting with media from Australia, including media artworks of Aboriginal peoples and Torres Strait Islander peoples	Semester 2	
		Students engage with a range of informative texts that report and describe topics of interest and learning area content. Imaginative texts with related themes and topics are chosen to complement these texts. They read, view and comprehend texts including simple decodable texts aligned with phonic development, and authentic texts including picture books, poems and narrative texts. Through texts, students explore how print and digital informative texts such as reports and factual descriptions use text structures, language and visual features to suit their purpose. Students compare these features with those in narrative texts to identify similarities and differences. Students engage in shared and independent writing to create informative texts on familiar and learnt topics using simple sentences with sentence boundary punctuation, some topic-specific	Students further develop proficiency and positive dispositions towards mathematics and its use as they: • use physical and virtual materials to demonstrate that one and two-digit numbers can be represented, partitioned and composed in various ways, and that two-digit numbers can be partitioned into tens and ones • use skip counting to quantify physical collections • recognise patterns in numbers and extend knowledge of numbers beyond two digits • use physical or virtual materials and diagrams when modelling practical problems (addition and subtraction to 20) through active learning experiences, employ different strategies and discuss the reasonableness of answers • explain ways of making direct and indirect comparisons and begin to use uniform informal units to measure duration of events.	Students will explore the forces of push and pull. They will look at pushes and pulls in terms of strength and direction and predict the effect of these forces on objects' motion and shape. Students will conduct an investigation for which they will make both predictions and observations and keep records of these. Students will use their knowledge to design and create a toy or game that incorporates the forces of push and pull.							



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		vocabulary and correct spelling of some one- and two-syllable words.							to respond to meaning and visual language.		
2	Sem 1	<p>Students engage with a range of imaginative texts which use language in different ways to present characters and settings. Through texts, students discuss how characters and settings are connected in literature, and how language is used to convey actions, emotions and dialogue.</p> <p>Students will create a written and multimodal informative text for an audience. Students will select an Australian animal to research and learn to draw labelled images of the species. Using the information they have learned; students will write an information report.</p>	<p>Students will learn to locate and identify positions of features on a map and move positions by following directions and pathways on a grid. Moreover, students will use a range of methods to collect, record, represent and interpret categorical data in response to questions. Students will also learn to partition, rearrange, regroup and rename numbers to 999 to assist with calculations and use mathematical modelling to solve practical additive problems involving money.</p> <p>Students will read time to the hour, half hour and quarter hour on an analog clock and use a calendar to determine the number of days between events. Additionally, students will partition, rearrange, regroup and rename numbers to 999 to assist with calculations and use mathematical modelling to solve practical additive problems involving money.</p>	<p>Students will identify ways to change materials without changing their material composition. They suggest steps to be followed in an investigation and follow safe procedures to make and record observations. With guidance, they compare their observations with those of others, identify whether their investigation was fair and identify further questions.</p> <p>Students will identify and describe celestial objects and predictable patterns in the sky. Student will describe how people use science in their daily lives and how people use patterns to make scientific predictions.</p>	Semester 2	Students will demonstrate and apply protective behaviours to stay safe and support others. They practise assertive behaviours and the ability to seek, give or deny permission respectfully. Students identify help-seeking strategies, recognise safe places and rehearse how and who to ask for help. Through role-plays, discussions and play, students practise assertive behaviours, such as saying yes and no, using body language, cues and gestures. They demonstrate and describe skills and strategies to develop respectful relationships.	Students will demonstrate fundamental movement skills (instep pass, punt kick and one-hand strike) and test alternatives to solve movement challenges to reach their targets. We will build up our endurance for cross-country and participate in a water safety and swimming education program. During our tennis unit, students perform movement sequences that incorporate the elements of movement and equipment. Students work collaboratively with partners to solve hitting challenges.	Students will describe the purpose of familiar products, services and environments. They will learn the origins of familiar foods and understand the process of how food comes from the farm to our table.	Semester 2	Students will discover music through the theme Save the World. Working in small groups and independently, students will explore creating, performing and responding to music with a focus on saving our environment.	
3	Sem 1	<p>Students will develop their speaking and listening skills by engaging with a variety of imaginative texts. They will discuss their preferences and express opinions about the stories they encounter. By the end of the unit, students will create and deliver a multimodal presentation to review a chosen imaginative text, demonstrating their understanding and creativity.</p> <p>Students will engage with a range of information texts with a particular focus on different countries. They will explore how informative texts are organised and presented, including the use of titles, headings, clear layouts and visual features to enhance meaning. Students will learn how to construct well-organised paragraphs using compound sentences and topic-specific vocabulary. They will develop note-taking skills by gathering information from a variety of sources, including videos and websites, and learn how to transform their notes into flowing paragraphs that communicate information clearly. Students will also read, view and comprehend a variety of texts, applying their</p>	<p>Students will develop their understanding of number and place value by representing, comparing and partitioning two- and three-digit numbers using standard and non-standard methods. They will build fluency with addition and subtraction facts and apply a range of strategies to solve problems involving addition and subtraction. Students will also interpret and create two-dimensional representations of familiar environments by locating features, describing pathways and creating simple maps. During this semester, students will conduct guided statistical investigations involving categorical and discrete numerical data. They will collect, record, represent and compare data and interpret their findings in context to draw conclusions and make informed decisions.</p> <p>Students will manipulate numbers using a range of strategies, including partitioning and regrouping, using their understanding of place value and single-digit facts. They will recognise connections between operations and use their knowledge of fact families to explore related and extended number facts. Students will build automaticity with the 3, 4, 5 and 10 multiplication facts through regular practice and application. During this semester, students will make estimations to determine the reasonableness of calculations. They will investigate money by recognising the relationship between dollars and cents and representing money values in different ways in everyday contexts. Students will read, represent and connect analogue and</p>	<p>Students will investigate the characteristics of living things and learn how to distinguish between living and non-living things. They will explore and compare the life cycles of a variety of plants and animals, identify patterns and changes that occur during growth, and group living things according to their observable features.</p> <p>Students will investigate the properties of soils, rocks and minerals and explore their importance as natural resources. Through hands-on investigations, they will observe and describe their features, pose questions, make predictions and identify patterns using scientific vocabulary. Students will classify different soil types, explore how soil properties influence plant growth and investigate ways to improve soil conditions to support healthy plants.</p>	<p>Students investigate the ways in which people choose to remember significant events of the past and how they contribute to specific groups or individuals in the community.</p> <p>Students will continue to investigate the ways in which people choose to remember significant events of the past and how they contribute to groups and communities.</p>	Through context-specific and real-world experiences, students explore and describe self-regulation strategies to manage responses to physical, social and emotional changes and transitions.	Students will demonstrate their water safety knowledge and swimming and survival skills in a pool setting. They will also refine movement skills (running) and apply spatial awareness (following a course) in a cross-country setting.	Semester 2	Students make and respond to dance by exploring how dance is used to represent stories. Students describe and discuss similarities and differences between dances they make, perform and view. They discuss how they and others organise the elements of dance in dances depending on the purpose. Students structure movements into dance sequences and use the elements of dance and choreographic devices to represent a story or mood. They collaborate to make dances and perform with control, accuracy, projection and focus. Students will explore media artworks that inform the making of a collaborative television-style advertisement, which persuades a targeted	Semester 2	Students use Chinese language to explore the concept of celebrations and make connections with own experiences.
											Languages - Chinese Mrs Zheng



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4	Sem 1	Students will listen to and create spoken and/or multimodal texts, including stories and short films. They'll interact with others to share and extend ideas, opinions and information with audiences. Students will use language features such as subjective and objective language, topic-specific vocabulary and literary devices, and features of voice.	Number and place value - make connections between representations of numbers; partition and combine numbers flexibly; recall multiplication facts; formulate, model and record authentic situations involving operations; compare large numbers; generalise from number properties and results of calculations; and derive strategies for unfamiliar multiplication and division tasks. Fractions and decimals - communicate sequences of simple fractions. Patterns and algebra - use properties of numbers to continue patterns. Using units of measurement - use appropriate language to communicate times, compare time durations and use instruments to accurately measure lengths. Chance - compare dependent and independent events, describe probabilities of everyday events. Data representation and interpretation - collect and record data, communicate information using graphical displays and evaluate the appropriateness of different displays.	Students will be studying Biology and investigating habitats and the role of producers, consumers and decomposers within plant and animal habitats. Student will explore and construct food chains and use graphs and data to interpret the changing nature of habitats.	Students will investigate the short and long-term effects of European settlement. Student will continue to explore the history of the First Fleet settlement and understanding its significance in shaping Australian history. Students will also learn about rules, laws, and the importance of a sense of community and identity, discovering how these elements help to build a strong, connected society.	Students will describe how inclusion and stereotypes shape their behaviours and decision making. They practise and explore actions they can take when faced with challenges.	Students have been refining fundamental movement skills to perform various aquatic skills including recognised strokes and water safety. Students also developed movement skills of running, jumping and throwing in athletic orientated movement activities designed to enhance movement sequences.	Semester 2	Semester 2	Students will be discovering Music in Character. We will learn about the elements of music and how they help us perform, compose and respond to character music. Students will have the opportunity to work independently and in small groups across a range of musical activities this semester.	Students use Chinese language to explore the concept of celebrations and make connections with own experiences. Students will use Chinese language to explore the different representations of characters in traditional stories.
		Students will focus on writing informative reports about people, places, and animals, developing their research and writing skills. They'll also enhance their comprehension by exploring the fascinating water cycle, learning how it works and its importance to our planet.	Students will be exploring odd and even numbers, strengthening our understanding of multiplication and division problems, and solving time-related problems. Students will practice recognising patterns in numbers, use multiplication and division to solve real-life problems, and sharpen their skills in reading and calculating time.	Students observe changes in local water sources, such as evaporating puddles, faster creek flow after rain, and changing dam levels, and learn how rainfall and water use explain these changes. They explore the water cycle through experiments, maps, graphs, and models, using scientific vocabulary and digital tools to describe patterns.							
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5	Sem 1	Students will read, listen to, comprehend and discuss a variety of narrative texts. They will explore a range of texts, exploring their language features, visual features and text structures. The students will create and respond to questions relating to the texts, building on other students' ideas and questions with elaborations about the texts. They will discuss the authors and illustrator's intent and its effect on the audience.	Students apply a variety of mathematical concepts in real-life, lifelike and purely mathematical situations. Through the proficiency strands - understanding, fluency, problem-solving and reasoning students have opportunities to develop understandings of: • Number and place value • Fractions and decimals • Transformations and Grid coordinates • Data representation and interpretation	Students pose and investigate questions about the relationship between structural features and behaviours and survival in specific habitats. They identify patterns in survival strategies and if similar survival strategies exist among organisms across different habitats. They will engage with research to examine how new discoveries have led to further discoveries and new understandings about the features and behaviours of organisms. Students will create displays, such as digital presentations, to share information about the structural features and/or behaviours of animals and plants surviving in particular habitat conditions.	Students will be learning all about laws and rules - comparing the difference between laws and rules, understanding the different types, who creates them and who enforces them. Students will continue to build on their knowledge of human and environmental characteristics and compare differences between urban and rural communities. They will discover the effects of urbanisation on Australian communities and lastly, further their understanding on natural hazards and disasters.	Students explain how effective communication, protective behaviours and help-seeking strategies are essential for keeping themselves and others safe both online and offline. They recognise unsafe situations, practise seeking, giving or denying consent, and develop situational awareness. Through a range of real-life scenarios, students practise how to respond to challenges safely and with confidence.	Students performed specialised movement skills and sequences. They combined movement concepts and strategies and applied them in lifesaving skills in an aquatic environment. Students also combined free running, jumping and throwing in an athletics-based context to complete movement challenges and sequences.	Students will be introduced to laptop computers and how to use them effectively in their studies. Following this, students will engage with a Design & Technologies unit wherein they look at how people design products, services and environments to meet the needs of communities, specifically within the Technologies contexts of food and fibre production, food specialisations, and materials. They will select and justify their design ideas and solutions against agreed design criteria.	Students make and respond to dance from Australia and/or Asian countries using culture and landscapes as stimulus. Students explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view. They describe characteristics of dances from different social, historical and cultural contexts that influence their dance making. They work collaboratively to perform dances for audiences, demonstrating	Semester 2	Semester 2
		Students will explore a variety of informative texts, with a focus on information reports about natural disasters. They will analyse the structure and features of these texts, discuss the author's and illustrator's intent, and compare how different texts present similar information. Using their research, students will create their own well-structured reports, incorporating technical vocabulary, complex	Students apply a variety of mathematical concepts in real-life, lifelike and purely mathematical situations. Through the proficiency strands - understanding, fluency, problem-solving and reasoning students have opportunities to develop understandings of: • Number and place value • Fractions and decimals • Transformations and Grid coordinates	Students explore changes in local landscapes and investigate how wind, weather, water and/or gravity erode and/or relocate materials, resulting in slow or rapid change that shapes Earth's surface. They examine how human activities, such as deforestation and urban development, accelerate these changes, and consider impacts on	Students will be exploring people and the environment and asking how they influence one another. Students will recall information from previous years to accurately depict a world map. They will examine the characteristics						



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6	Sem 1	<p>sentences, and visual elements to effectively inform and engage their audience.</p> <p>Student will interact with others, and listen to and create spoken and/or multimodal texts including literary text, for a particular purposes and audiences, they share, develop, explain and elaborate on ideas from topics or texts. They will use and vary text structures to organise, develop and link ideas. Lastly, they will use and vary language features including topic-specific vocabulary and literary devices, and/or multimodal features and features of voice.</p> <p>Students will read, view and comprehend an advertisement for a holiday destination created to inform, influence and/or engage audiences. They will also use two different styles of texts on the same subject to identify similarities and differences in how ideas are presented and developed including through characters, settings and/or events, and how texts reflect contexts. They will identify how texts have similar and different text structures to reflect purpose. They will also explain how language features including literary devices, and visual features influence audiences.</p>	<p>• Data representation and interpretation</p> <p>Students will use integers to represent points on a number line and in the Cartesian plane and locate an ordered pair in any one of the 4 quadrants on the Cartesian plane. They will create tessellating patterns using combinations of transformations. Students will compare distributions of discrete and continuous numerical and ordinal categorical data sets as part of their statistical investigations, using digital tools. Students critique arguments presented in the media based on statistics.</p> <p>Students will find unknowns involving order of operations and solve problems using the properties of prime, composite and square numbers. They will also use mathematical modelling to create a budget for a class event. A third component of mathematics this term is to interpret and use timetables and plan an itinerary.</p>	<p>communities. Students describe how collaboration amongst communities has led to scientific advances, such as the development of erosion management techniques. They examine how knowledge of erosion is used to design landscape features that protect fragile environments, such as pathways and barriers in national park environments. Students collect and record fieldwork and virtual field trip data, developing an understanding of the forces that shape landscapes. They investigate how scientific knowledge is used by individuals and communities to identify problems, consider responses, and make decisions, culminating in the creation of an erosion mitigation strategy for their local area.</p> <p>Students will be exploring Feeding the Future, an engaging, hands-on science unit that helps them discover the importance of plants in our everyday lives. Through interactive lessons and practical investigations, students will take on the role of agricultural scientists by getting their hands dirty as they explore different soil types and conduct fair tests to investigate the conditions plants need to grow and survive. Along the way, students will develop important scientific skills while learning how plant growth connects to farming, food production and sustainability.</p> <p>Students will investigate changes that can be made to materials and how these changes are classified as reversible or irreversible. Students will investigate how scientific knowledge is applied by individuals and groups to identify problems, consider responses, and make decisions. They will pose investigation questions, identify patterns, conduct experiments by changing one variable, understand potential risks, use equipment for observation, construct appropriate representations of results, compare methods and findings, and communicate ideas for specific purposes.</p>	<p>of places in Europe and North America and the location of major countries in relation to Australia. The students will continue to learn how to interpret data to identify simple patterns, trends, and spatial distribution to infer relationships. Finally, they will utilise this data and other findings to draw a conclusion about a preferred place to live and provide evidence to support their decision.</p> <p>Students will discuss and researching how key figures, events and ideas led to Australia's Federation and Constitution. Special emphasis will be on the role Sir Henry Parkes played in the birth of Australia's Federation in 1901. This aligns to our excursion to Parliament House.</p> <p>Students will follow on from the work that was done in term 1 and will be looking at changes in Australia's political system and to Australian citizenship after Federation and throughout the 20th century that impacted on First Nations Australians, migrants, women and children. They will also be exploring the roles and responsibilities of the 3 levels of government in Australia.</p>	<p>Students explore how different factors shape and influence identities, roles and responsibilities. They understand that experiences of changes and transitions differ and propose positive ways to manage these transitions. Students examine how factors shape their self-perception and how external influences can impact their choices and actions. They examine how family, society, culture and media shape their values, beliefs and self-perception, including the influence of stereotypes. They demonstrate self-regulation skills and strategies to manage emotions and stress.</p>	<p>Students performed specialised movement skills and sequences. They combined movement concepts and strategies and applied them in lifesaving skills in an aquatic environment. Students also combined free running, jumping and throwing in an athletics-based context to complete movement challenges and sequences. Students will participate in a cross-country unit which culminates in our cross-country carnival at the end of the term. In this unit students refine cross country running techniques and strategies. They monitor performance using personal best times and discuss benefits for their health and well-being.</p>	<p>Students will be introduced to laptop computers and how to use them effectively in their studies. Following this, students will engage with a Digital Technologies unit wherein they look at how components in digital systems and networks interact, and then explore coding and programming via Microsoft MakeCode. They will then create an arcade game based on a topic from another curriculum area, selecting and justifying their design ideas and solutions against agreed criteria.</p>	<p>technical and expressive skills. Students will experiment with production of music video concepts based on community and student audience, considering how point of view can be controlled by production and use of media technologies. They will also present productions in digital form to share and discuss similarities and differences in story principles, point of view, genre conventions and use of media technologies.</p> <p>Semester 2</p> <p>Students will be exploring Music in the Movies! Using the elements of music, we will discover how music is used to create mood and atmosphere and create character across a range of films. Students will learn how to respond to, create and perform music, working both independently and in small groups.</p>	<p>Semester 2</p>	